

## Notas de Unidad 4, Etapa 1 – Español 2

### En contexto / En vivo

### Páginas 254-259

### Vocabulario

\*\*\*Be sure to include the definite article(s) (*el/la/los/las*) with each noun. Also indicate when adjectives can end in *o/a* to be masculine or feminine and when verbs are stem-changing.\*\*\*

Para hablar sobre los planes de viaje:

tourism \_\_\_\_\_ to stay (at) \_\_\_\_\_

foreigner (m.) \_\_\_\_\_ foreigner (f.) \_\_\_\_\_

pension/boarding house \_\_\_\_\_ ground floor \_\_\_\_\_

reception/front desk \_\_\_\_\_

reservation \_\_\_\_\_ key \_\_\_\_\_

guest (m.) \_\_\_\_\_ guest (f.) \_\_\_\_\_

porter (m.) \_\_\_\_\_ porter (f.) \_\_\_\_\_

elevator \_\_\_\_\_ stairs/staircase \_\_\_\_\_

Describir habitaciones, muebles y aparatos (también en la páginas 262, 265):

floor, story \_\_\_\_\_ wall \_\_\_\_\_

door \_\_\_\_\_ window \_\_\_\_\_

floor \_\_\_\_\_ closet, wardrobe \_\_\_\_\_

room, bedroom \_\_\_\_\_ living room \_\_\_\_\_

kitchen \_\_\_\_\_ dining room \_\_\_\_\_

bathroom \_\_\_\_\_

bathroom sink \_\_\_\_\_ bathtub \_\_\_\_\_

garage \_\_\_\_\_ garden \_\_\_\_\_

furniture \_\_\_\_\_ bed \_\_\_\_\_

table \_\_\_\_\_ lamp \_\_\_\_\_

chair \_\_\_\_\_ armchair \_\_\_\_\_

sofa \_\_\_\_\_ mirror \_\_\_\_\_

carpet, rug \_\_\_\_\_ bookcase \_\_\_\_\_

to function \_\_\_\_\_ electricity \_\_\_\_\_

air conditioning \_\_\_\_\_ heat, heating \_\_\_\_\_

refrigerator \_\_\_\_\_ freezer \_\_\_\_\_

stove \_\_\_\_\_ dishwasher \_\_\_\_\_

oven \_\_\_\_\_ microwave oven \_\_\_\_\_

washing machine \_\_\_\_\_ clothes dryer \_\_\_\_\_

alarm clock \_\_\_\_\_ television set \_\_\_\_\_

\*Para persuasión (también en la página 260):

to insist \_\_\_\_\_ to suggest \_\_\_\_\_

I hope that/hopefully \_\_\_\_\_ to hope \_\_\_\_\_

to desire \_\_\_\_\_ to want \_\_\_\_\_

to prefer \_\_\_\_\_ to need \_\_\_\_\_

### **El subjuntivo      Página 260      The Subjunctive to Express Hopes and Wishes**

Remember that the subjunctive is used after \_\_\_\_\_ expressions of uncertainty.

The present subjunctive **-ar** verb endings are: \_\_\_\_\_.

The present subjunctive **-er** verb endings are: \_\_\_\_\_.

The present subjunctive **-ir** verb endings are: \_\_\_\_\_.

The subjunctive is also used to express \_\_\_\_\_ or a \_\_\_\_\_, such as wanting someone else to do something.

Examples: \_\_\_\_\_

Señor Zavala wants Isabel to take the elevator. (He knows that he wants her to take the elevator, but he is not sure she will do it.)

Señor Zavala suggests that Isabel visit the Prado. (It is a statement of fact that Mr. Zavala makes the suggestion. It is uncertain whether or not Isabel will make the visit.)

The infinitives for persuasion\* listed above express hopes and wishes and are often

\_\_\_\_\_ by the word \_\_\_\_\_ and the \_\_\_\_\_.

### **El subjuntivo: Verbos irregulares      Página 263      Irregular Subjunctive Forms**

Some very common verbs have irregular subjunctive forms. These include **dar**, **estar**, **ir**, **saber**, **ser**, and **haber**.

**dar – to give – present tense – subjunctive mood**

1 <sup>st</sup> person singular - yo	1 <sup>st</sup> person plural – nosotros(as)
2 <sup>nd</sup> person singular- tú	2 <sup>nd</sup> person plural – vosotros(as)
3 <sup>rd</sup> person singular – él, ella, usted	3 <sup>rd</sup> person plural – ellos(as), ustedes

**estar – to be – present tense – subjunctive mood**

1 <sup>st</sup> person singular - yo	1 <sup>st</sup> person plural – nosotros(as)
2 <sup>nd</sup> person singular- tú	2 <sup>nd</sup> person plural – vosotros(as)
3 <sup>rd</sup> person singular – él, ella, usted	3 <sup>rd</sup> person plural – ellos(as), ustedes

**ir – to go – present tense – subjunctive mood**

1 <sup>st</sup> person singular - yo	1 <sup>st</sup> person plural – nosotros(as)
2 <sup>nd</sup> person singular- tú	2 <sup>nd</sup> person plural – vosotros(as)
3 <sup>rd</sup> person singular – él, ella, usted	3 <sup>rd</sup> person plural – ellos(as), ustedes

**saber – to know (information, how to do something) – present tense – subjunctive mood**

1 <sup>st</sup> person singular - yo	1 <sup>st</sup> person plural – nosotros(as)
2 <sup>nd</sup> person singular- tú	2 <sup>nd</sup> person plural – vosotros(as)
3 <sup>rd</sup> person singular – él, ella, usted	3 <sup>rd</sup> person plural – ellos(as), ustedes

**ser – to be – present tense – subjunctive mood**

1 <sup>st</sup> person singular - yo	1 <sup>st</sup> person plural – nosotros(as)
2 <sup>nd</sup> person singular- tú	2 <sup>nd</sup> person plural – vosotros(as)
3 <sup>rd</sup> person singular – él, ella, usted	3 <sup>rd</sup> person plural – ellos(as), ustedes

You have seen these irregular subjunctive forms before as they are the same as the \_\_\_\_\_/ustedes and negative \_\_\_\_\_ command forms. To avoid confusion with **de** (of) and **este** (this), be sure to put accents on \_\_\_\_\_ and \_\_\_\_\_, respectively.

**Haber:** present indicative: \_\_\_\_\_; present subjunctive: \_\_\_\_\_.

Examples: \_\_\_\_\_  
It's important that you know that if you have any trouble or difficulty, ...

... you can call us at any time.

I'm very tired. I hope that there will be time to rest.

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**Notas culturales**                      **Páginas 248-249, 258, 261, 265**                      **Cultural Notes**

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- 1) \_\_\_\_\_ - los 3 sonidos que los españoles pronuncian como los estadounidenses pronuncian **th**
- 2) \_\_\_\_\_ - una plaza bella y famosa que está en el centro de Madrid enfrente del Banco de España - una fuente famosa dedicada a la diosa griega está en el centro de la plaza
- 3) 4 opciones de alojamiento en Madrid: \_\_\_\_\_, \_\_\_\_\_ del gobierno (muchos son edificios históricos), \_\_\_\_\_ y \_\_\_\_\_ (más pequeños y baratos)
- 4) \_\_\_\_\_ - la figura central de una novela que cuenta sus aventuras y sus fantasías – la palabra inglés *quixotic* (*extravagantly chivalrous or romantic; visionary, impractical*) tiene origen en su nombre
- 5) \_\_\_\_\_ - un instrumento musical que tiene más de 2.000 años - se cree que los egipcios la inventaron y que los árabes la trajeron a España